Appendix I: Cast, Crew and Synopses¹

Wuthering Heights, UK, 1920 (WH1920)

Language: English – Running time: 6 reels (1200 feet) – B&W

Director: A.V. Bramble
Producer: Ideal
Writer: Eliot Stannard

CAST

- Milton Rosmer ... Heathcliff
- Colette Brettel ... Catherine Hareton
- Warwick Ward ... Hindley Earnshaw
- Ann Trevor.... Cathy
- John L. Anderson.... Edgar Linton
- Cecil Morton York.... Earnshaw
- Cyril Raymond.... Hareton
- Dora/ Alice De Winton² .... Mrs. Linton
- Aileen Bagot.... Frances Earnshaw
- Mrs. Templeton.... Nelly Dean
- George Traill.... Joseph
- Alfred Bennett.... Reverend Shields
- Albert Brantford.... Heathcliff, as a child
- Lewis Barber.... Hareton, as a child
- Twinks Kenyon.... Cathy, as a child

Release date: 7th July 1920

Synopsis

“DRAMA: Period. Gypsy wins squire’s state, brutalises adopted son and makes him wed dead step-sister’s daughter” (Gifford 06956).

¹ Film transpositions are in chronological order
² Sources differ in the first name.
**Wuthering Heights, USA, 1939 (WH1939)**

**Language:** English  – **Running time:** 104 min.  - B&W

**Director:** William Wyler

**Producer:** United Artists - Samuel Goldwyn

**Writer:** Charles MacArthur - Ben Hecht- John Huston (uncredited)

**CAST**

Merle Oberon.... Cathy Earnshaw Linton
Laurence Olivier.... Heathcliff
David Niven.... Edgar Linton
Flora Robson.... Ellen Dean
Donald Crisp.... Dr. Kenneth
Geraldine Fitzgerald.... Isabella Linton
Hugh Williams.... Hindley Earnshaw
Leo G. Carroll.... Joseph Earnshaw
Miles Mander.... Mr. Lockwood
Cecil Kellaway.... Mr. Earnshaw
Cecil Humphreys.... Judge Linton
Sarita Wooton.... Cathy (younger)
Rex Downing.... Heathcliff (younger)
Douglas Scott.... Hindley (younger)

**Original music:** Alfred Newman

**Cinematography:** Gregg Toland

**Editing:** Daniel Mandell

**Production Design:** James Basevi

**Set Decoration/Design:** Julia Heron

**Costume Design:** Omar Kiam

**Synopsis**

Yorkshire, 19th century. A man called Lockwood loses his way in the moors and arrives to Wuthering Heights, inhabited by Mr. Heathcliff, his wife Isabella and two servants. During the night, Lockwood sees the ghost of a girl called Cathy, who asks to be let in. When he tells Mr. Heathcliff, he runs outside calling her name. Nelly, the elderly servant, tells Lockwood her story. Thirty years before, Cathy’s
father Mr Earnshaw came back with a little orphan (Heathcliff) he had found in the streets. While Cathy befriended the boy, her eldest brother Hindley hated him and made him a servant after Mr Earnshaw died. Cathy and Heathcliff’s only moments of happiness were their secret meetings at Penistone Crag, the imaginary “castle” where they played king and queen. The children grew up and Hindley became an alcoholic. One night, while wandering in the moors, Cathy and Heathcliff arrive to the house of the Lintons, who are celebrating a ball. While they spy through the window, Cathy tells Heathcliff that he must leave and earn a fortune so they can live like them. The dog bites her and she is taken inside the house, while Heathcliff is thrown out, not before he has cursed everybody in the house. Some weeks later, an elegant Cathy comes back to Wuthering Heights with Edgar Linton. She is angry when she realizes that Heathcliff has not left the house. However, she throws Edgar out after he criticizes him. Cathy makes peace with Heathcliff in Penistone Crag, but this does not last. That same evening she dresses very elegant to meet Edgar and later tells Nelly she has accepted his marriage proposal. Nelly makes her realize that it is Heathcliff whom she loves. It is too late. After overhearing her, Heathcliff has run away and Cathy gets a strong pneumonia running after him in the rain. She is found by Edgar and Doctor Kenneth and nursed to health at Thrushcross Grange. She and Edgar get married. Some years later, Heathcliff comes back a rich man, who now owns Wuthering Heights after paying Hindley’s debts. Despite Cathy’s warnings, Isabella falls in love with Heathcliff and elopes with him. Cathy suffers a nervous breakdown. While visiting drunkard Hindley, Dr. Kenneth discovers that Isabella is being mistreated. He also informs them that Cathy is dying. A desperate Heathcliff runs to her side and they confess their mutual love. She dies in his arms while they look at Penistone Crag from the window. Instead of praying, Heathcliff asks her to haunt him to death. Nelly finishes her story to Mr. Lockwood. Then, Dr. Kenneth arrives. He says he thought to have seen Heathcliff and a woman in the moors, but when he approached, he just found Heathcliff’s corpse in the snow. We see Cathy and Heathcliff’s ghosts on their way to Penistone Crag, while Nelly says that “they start to live now”.


Abismos de Pasion, Mexico, 1954 (Abismos)

Language: Spanish - Length 91 min. - B&W

Director: Luis Buñuel

Writer: Julio Alejandro/ Luis Buñuel/ Dino Maiuri/ Pierre Unik

Production: Producciones Tepeyac

Produced by Óscar Dancigers/ Abelardo L. Rodríguez

Cast

- Luis Aceves Castañeda.... Ricardo
- Ernesto Alonso...Eduardo
- Irasema Dilián.... Catalina
- Jaime González.... Jorge
- Jorge Mistral.... Alejandro
- Lilia Prado.... Isabel
- Francisco Reiguera...José
- Hortensia Santoveña.... María

Original music: Raúl Lavista (adapting from Tristan und Isolde by Richard Wagner)

Cinematography: Agustín Jiménez

Editing: Carlos Savage

Set Decoration: Edward Fitzgerald/ Raymundo Ortiz

Costumes: Armando Valdés Peza

Synopsis

Mexican desert, 19th century. Catalina’s shooting of some crows upsets her sister-in-law Isabel, who complains to Catalina’s husband Eduardo, an entomologist. Both discuss about their inability to control her. At night, during a storm, an unexpected visitor arrives: it is Alejandro, an orphan who grew up with Catalina but was treated as a servant by her brother Ricardo. He is coming back after a ten year absence. Alejandro and Catalina run to one another’s arms and do not bother hiding their mutual affection from an angry Eduardo. Alejandro has become rich and is now the owner of the ranch where they grew up. He allows drunkard Ricardo and his son Jorgito to stay, but only to mistreat them. Alejandro wants Catalina to run away with him, but she is pregnant and refuses to leave. In revenge, he seduces Isabel and convinces her to elope with him. Eduardo blames Catalina, who falls ill. After their marriage, Alejandro shows his
true colours: he mistreats Isabel and makes her sleep in a storeroom. Isabel attempts to escape, but her brother refuses to take her back. Meanwhile, Catalina is very ill and the doctor thinks she will be unable to survive giving birth. Alejandro runs to her side and they say a painful goodbye. Catalina dies and a desperate Alejandro breaks the lock of her tomb to kiss her for the last time. He thinks he sees Catalina, dressed as a bride, calling him, but it is really Ricardo, who shoots him in the face. Alejandro’s body falls over Catalina’s.

**Dil Diya Dard Liya, India, 1966 (Dil Diya)**

**Language:** Hindi  -  **Length:** 180 min.  -  **Colour**

**Director:** Abdul Rashid Kardar / Dilip Kumar (uncredited)

**Writer:** Kaushal Bharti

**Producer:** Kay Productions

**Cast**

- Dilip Kumar... Shankar
- Waheeda Rehman... Roopa
- Pran... Thakur Ramesh
- Rehman... Satish
- Shyama... Mala
- Rani... Tarabai
- Johnny Walker... Murli
- D.K. Sapru... Ramesh's Father
- Dulari... Basanti
- Murad... Maharaja of Belapur

**Original Music:** Naushad

**Cinematography:** Dwarka Divecha

**Music Department:**

Asha Bhosle.... **playback singer**
Lata Mangeshkar.... **playback singer**
Mohammad Rafi.... **playback singer**
**Synopsis**

India, present day. A ship sinks in the cliffs and the only survivor is a baby, heir of a remote kingdom. Rescued by a servant, he is named Shankar and raised at the house of wealthy Takur, together with his children Ramesh and Roopa. While Roopa befriends him, Ramesh hates him and makes him a servant after his father dies. However, Roopa and Shankar keep meeting in secret at the ruins of a Hindu shrine. The children grow up and Roopa starts to spend more and more time with her wealthy neighbours Satish and Mala. At Mala's birthday party, Roopa feels ashamed of Shankar's untidy appearance. Ramesh slaps him and later whips him. Shankar decides to leave and Roopa wants to go with him, but Ramesh's men discover them and throw Shankar from a cliff. Believing that he is dead and ashamed of her brother's drinking and spending their money on courtesan Tara, Roopa moves in with Satish and Mala. Shankar, who has survived, finds a job at a textile factory and discovers that the emblem of the company is identical to the necklace he was wearing when he was rescued. His true identity as heir of the kingdom is revealed. Now a rich man, he decides to come back and ask Roopa to marry him. However, Roopa, fearing social rejection, is engaged to Satish. Desperate, Shankar shows his dark side: he dispossesses and gives alcohol to Ramesh and starts courting Mala to upset Roopa. During a party, courtesan Tara flirts with Shankar. Ramesh is jealous and kills her with his rifle. Now he is an outlaw. During a violent stormy night, Shankar begs Roopa to recognize that she still loves him. She suffers a nervous breakdown. With her in his arms, he is confronted by a furious Ramesh, who shoots him. He is rushed into hospital while the police kill Ramesh. Both Roopa and Shankar spend the night in a delirium. The following morning, she escapes from her wedding and he escapes from hospital. They embrace in front of the bridal fire. They will live happily ever after.

**Ölmeyen Ask, Turkey, 1966 (Ölmeyen)**

**Language:** Turkish – B&W

**Director:** Metin Erksan

**Producer:** Arzu Film / Nahit Ataman / Ertem Egilmez

**Writer:** Ertem Egilmez/ Metin Erksan/ Sadik Sendil

**Cast:**
- Kartal Tibet…Ali
- Nilüfer Koçyigit…Yıldız
- Tanju Gürsu…Ethem
Synopsis

Turkey, the present day. The day Muharrem Solmaz is buried, his eldest son Ethem lets go of his resentment towards Ali, the adopted son. He throws him out of the house and sends him back to the stables (Hamza, Ali’s real father, had been the stableman). He also whips him and threatens him with a rifle. Ethem’s sister Yýldýz and Ali are in love, but they are too stubborn to be happy together. Ali wants Yýldýz to choose between the big house and the hut where he now lives, but his obstinacy prevents him from expressing his real feelings. Yýldýz accepts an offer of marriage from her refined, rich neighbour Lüftü Ersoy. She has doubts, but she is too proud to go to the hut. During the ceremony, Ali decides to leave, swearing to come back to take revenge. He returns after seven years, having become very rich and very cruel. He is not moved even when told that Yýldýz has a heart illness and only her love for him kept her alive those years. Ethem’s wife tries to seduce Ali to get money for her husband, who is now a gambler and an alcoholic. Ali wins all the money Ethem has at cards. Yýldýz, who thinks he has done it to get back at her, offers herself to him, defiantly. He throws her out, angry that she thinks so low of him. He decides to marry Mine (Lüftü’s sister) just to spite Yýldýz. During the wedding, Ali and Yýldýz express their true feelings in front of a sad Mine. Then, Ali rejects and humiliates Mine on their wedding night. She runs away and falls to her death.

The Solmaz household is sold in public auction. Ali buys it and then Yýldýz faints. She lies dying, while Ali and her family keep vigil. Without caring that she is very weak, Ali forces her to go out of the house and walk to the rocks by the shore, where they used to meet. They finally declare their mutual affection. Before she dies, Yýldýz says: “After I’ve died I will fall in love with you again. Please tell me too that you love me.” Ali holds her in his arms and cries desperately.

**Language:** English - 105 min. - Colour

**Director:** Robert Fuest

**Producer:** American International Pictures (AIP) / Samuel Z. Arkoff/ Louis M. Heyward

**Writer:** Patrick Tilley

**Royal Premiere**  ABC - 2, Shaftesbury Avenue, London, 9 June 1970

**Cast**

- Anna Calder-Marshall.... Cathy Earnshaw
- Timothy Dalton.... Heathcliff
- Harry Andrews.... Mr. Earnshaw
- Pamela Brown... Mrs. Linton
- Judy Cornwell.... Nellie
- James Cossins.... Mr. Linton
- Rosalie Crutchley.... Mrs. Earnshaw
- Hilary Dwyer.... Isabella Linton
- Julian Glover.... Hindley Earnshaw
- Hugh Griffith.... Dr. Kenneth
- Morag Hood.... Frances
- Ian Ogilvy.... Edgar Linton
- Peter Sallis.... Mr. Shielders
- Aubrey Woods.... Joseph

**Original music:** Michel Legrand

**Cinematography:** John Coquillon

**Editing:** Ann Chegwidden

**Production Design:** Philip Harrison

**Set Decoration Design:** Josie MacAvin

**Costume Design:** Evelyn Gibbs

**Synopsis**

Yorkshire, 19th century. At the burial of Cathy Earnshaw Linton, her widower Edgar Linton looks angrily at Heathcliff, who observes from the distance. Some years before, Mr. Earnshaw arrives back from
a trip with Heathcliff, an orphan boy. Mrs. Earnshaw accuses her husband of bringing home “his wrongdoings”, which predisposes Hindley, the eldest child, against Heathcliff. On the contrary, Cathy, the youngest daughter, befriends him. Mrs. Earnshaw dies and Hindley is sent away to college. Nelly, the young servant, tearfully says goodbye to him. Cathy and Heathcliff’s happy childhood together ends abruptly when Mr. Earnshaw dies and Hindley comes back married to Frances. He treats everybody tyrannically and makes Heathcliff a servant. One day, while wandering in the moors, Cathy and Heathcliff arrive to Thrushcross Grange, where Edgar and Isabella Linton live with their parents. The dog chases them and Cathy is injured in the foot. The Lintons bring her inside, while they throw Heathcliff away. Some weeks later, Cathy comes back elegantly dressed and impressed by her new friends, which puts a strain in her relation with Heathcliff. Meanwhile, Frances dies giving birth to a son and Hindley becomes a violent alcoholic and a gambler. Cathy tells Nelly that Edgar Linton has asked her to marry him and that marrying Heathcliff would be degrading. He overhears this and escapes. Cathy then confesses that it is Heathcliff whom she loves and only wants Edgar’s money to help him. She catches pneumonia while she unsuccessfefully looks for Heathcliff in the moors. Very ill, she is taken to Thrushcross Grange.

Some time passes. Heathcliff, now a rich man, comes back to find that Cathy has married Edgar, while Hindley’s son has died. He meets Cathy in the forest and they make love, but he refuses to elope because he wants to take revenge on Hindley. With the help of a corrupt lawyer, he dispossesses him of his money. He also seduces Isabella, although he despises her. Edgar throws Heathcliff out of Thrusreccross Grange and Cathy decides to starve in protest. She suffers a nervous breakdown when Heathcliff convinces Isabella to elope and marry. Cathy is pregnant and it is rumoured that the baby might be Heathcliff’s. Cathy dies in childbirth. After her burial, a desperate Heathcliff cries over her tomb. Her ghost appears and leads him to Wuthering Heights, where Hindley shoots him. Heathcliff dies under the dolmen where he and Cathy used to play as children. His ghost escapes from his body and joins Cathy’s.
**Hurlevent, France, 1985 (Hurlevent)**

**Language:** French – **Running time:** 130 min. - Colour  
**Director:** Jacques Rivette  
**Producer:** Martine Marignac  
**Writer:** Pascal Bonitzer, Suzanne Schiffman & Jacques Rivette

**Cast**
- Fabienne Babe... Cathérine  
- Lucas Belvaux... Roch  
- Sandra Montaigu... Hélène  
- Alice de Poncheville... Isabelle  
- Olivier Cruveiller... Guillaume  
- Philippe Morier-Genoud... Joseph  
- Olivier Torres... Olivier  
- Marie Jaoul... Madame Lindon  
- Louis de Menthon... Monsieur Lindon  
- Jacques Deleuze... Le médecin  
- Joseph Schilinger... Le chasse-garde

**Cinematography:** Renato Berta  
**Editing:** Nicole Lubtchansky  
**Production Design:** Emmanuel de Chauvigny (as Manu Chauvigny)  
**Costume Design:** Laurence Struz

**Synopsis**

French Provence, 1930s. From behind a rock, Guillaume Sevenier spies on his sister Cathérine and his adopted brother Roch. He is about to throw them a stone when he sees his father’s ghost. He wakes up. Today is his father’s funeral. He forbids Roch to mourn and locks him in the stable. Cathérine frees him and they ramble across the countryside. They arrive to the Lindon’s house and they spy on Isabelle and Olivier Lindon playing tennis. Cathérine’s foot gets stuck in a trap and the gamekeeper captures them. While Cathérine is allowed to stay, Roch is thrown out. Some weeks later, Cathérine comes back elegantly dressed, which angers Roch. Both reminisce about their childhood at the billiard table. Guillaume is very excited about Cathérine’s possible engagement with Olivier Lindon and he encourages his visits. Olivier
and Isabelle Lindon come to celebrate the Bastille Day, but the party ends with a fight between Roch and Olivier. Despite witnessing Cathérine’s mistreatment of servant Hélène, Olivier asks her to marry him. On a stormy evening, Cathérine confesses Hélène she has feelings for Roch, but she has decided to accept Olivier’s proposal. Roch overhears her and abandons the house. Cathérine follows him in the rain and gets ill. While she is in bed, Roch appears and puts her hands over her face. Cathérine realises that their hands are covered in blood and Roch drops dead. She wakes up. Three years have passed and she is married to Olivier. One night, Roch comes back. He is now a rich man and the owner of the Sevenier house, although he allows drunkard Guillaume to stay. Cathérine is extremely happy to see him and cannot understand Olivier’s anger. Isabelle is infatuated by Roch and thinks that if she slept with him, her brother would have to accept their marriage. Hélène is horrified and tells Olivier, who asks Roch to leave. Cathérine opposes and starves herself to put pressure on Olivier. Isabelle elopes to the Sevenier house, but Roch mistreats her and finally rapes her. She decides to leave forever. Because of her hunger strike, Cathérine becomes very ill and delirious. Roch runs to her side and she dies in his arms. He goes back home while Guillaume watches him from afar holding a pistol. While Roch is in bed, a branch keeps banging the window. It becomes Cathérine’s hand. Roch tries to reach her, but he is unable and cries.

**Arashi ga oka**/**Onimaru**, Japan, 1988 (**Onimaru**)

**Language:** Japanese – **Running time:** 143 min. – **Colour**

**Director:** Yoshishige Yoshida

**Writer:** Yoshishige Yoshida

**Producer:** Seiyu - Mediactuel

**Cast:**
- Yusaku Matsuda... Onimaru
- Yûko Tanaka... Kinu
- Rentaro Mikuni... Takamaru
- Tatsuro Nadaka... Mitsuhiko
- Eri Ishida... Tae
- Nagare Hagiwara... Hidemaru
- Keïko Ito... Shino
- Masato Furuoya... Yoshimaru
Synopsis

Japan, during the Muromachi period (1336 – 1573). A biwa-hoshi (blind travelling musician) comes looking for his old mentor, Takamaru Yamabe, the patriarch of a shaman family who lives at the foot of a desolate mountain. Sato, the old servant, tells him that the old man and his daughter Kinu have died. The biwa-hoshi and his companions go to pray at her tomb and get attacked by Onimaru, a furious samurai who accuses them of profaning her tomb. The story goes back some years, when Takamaru Yamabe brings home a boy of obscure origin, Onimaru. Hidemaru, the eldest son, resents his presence, but Kinu, the young daughter, befriends him. Kinu and Onimaru visit the nearby village and are stoned out by the inhabitants. Hidemaru rebels against his father and goes away. At the same time, Kinu has her first period. As an “impure” woman she is told to abandon the house. She decides to marry their neighbour Mitsuhiko in order to stay in the mountain near Onimaru. Takamaru dies and Hidemaru returns home with his wife Shino and their son Yoshimaru. He expels Onimaru from the house but, before he leaves, Kinu seduces Onimaru in a secret room. Kinu gives birth to a baby girl, Kinu daughter. Hidemaru’s wife goes to present her to Mitsuhiko, but she is assaulted and killed on her way back. Some years later, Onimaru goes to the mountain and sees how a drunkard Hidemaru is stoned to death by the villagers. Now the owner of the house, Onimaru mistreats little Yoshimaru. Onimaru visits Mitsuhiko, but he does not see Kinu. Tae, Mitsuhiko’s sister, decides to become Onimaru’s bride. Kinu, whose health has been decaying since giving birth, suffers a night of delirium and dies cursing Onimaru. He unearths her coffin and suffers a shock when seeing her putrid body. Back at the house, Onimaru brutally rapes Tae, who commits suicide.

Some years later, the bandits attack Mitsuhiko’s house and injure him. Onimaru refuses to finish him off, thus making him die dishonourably. Kinu daughter (a teenager) is now under the charge of Onimaru, on whom she wants to take revenge. She discovers that Onimaru has exhumed her mother and put the coffin in the secret room. She occupies her place and laughs at Onimaru, who beats her. She asks Yoshimaru for help to defeat Onimaru. Both men swordfight and Yoshimaru cuts Onimaru’s arm. Kinu daughter and Yoshimaru abandon the house together. They see one-armed Onimaru, who goes towards the volcano carrying Kinu’s coffin on his horse.
**Hihintayin Kita Sa Langit, Philippines, 1991 (Hihintayin)**

**Language:** Filipino/ Tagalog – **Running time:** 109 min. – **Colour**

**Director:** Carlos Siguion-Reyna

**Producer:** Armida Siguion-Reyna

**Writer:** Raquel Villavicencio

**Cast**

- Richard Gomez… Gabriel
- Dawn Zulueta… Carmina
- Eric Quizon… Alan
- Jackie Lou Blanco… Sandra
- Michael De Mesa… Milo
- Joe Mari Avellana… Don Joaquín (as Jose Mari Avellana)
- Vangie Labalan… Yaya Adora
- Guila Alvarez… Young Carmina
- Gio Alvarez… Young Milo
- Jomari Yllana… Young Gabriel (as Jo Mari Yllana)
- Judy Cobar… Mrs. Ilustre

**Original Music:** Ryan Cayabyab

**Song:** “Hanggang sa Dulo ng Walang Hanggan” (“Never stopping till the end”, sung by Richard Reynoso and composed by George Cansenco)

**Cinematography:** Romeo Vitug

**Editing:** Jess Navarro

**Synopsis**

Philippines, present day. Joaquín Salvador and his two little children Carmina and Milo are at the burial of his wife, who has died giving birth to a stillborn son. One day, Don Joaquín comes back from Manila with presents in his truck for the children. There is also a street urchin there, whom Don Joaquín has decided to adopt. He calls him Gabriel, after his dead son. Carmina and Gabriel instantly become good friends, but Milo is terribly jealous and mistreats him. One day, after a violent altercation that leaves Gabriel bruised, Don Joaquín sends Milo away to Manila. Gabriel and Carmina grow happy together, until
Don Joaquín’s sudden death from a heart attack leaves them unprotected. Milo returns as master of the house and demotes Gabriel to a servant in the stable. However, he and Carmina are in love and keep meeting in secret, witnessed by the devoted old servant Yaya Adora. One day, Carmina and Gabriel peer from the top of a tree at the party at the house of rich landowners, the Ilustres. A branch breaks and Carmina falls, breaking her ankle. The Ilustres take her inside while Gabriel is thrown out and beaten by Milo’s thugs. When Carmina returns to the house, it is obvious she is tempted by the possibility of life as a princess with Alan. One night, Gabriel overhears Carmina telling Yaya Adora she has accepted Alan’s offer of marriage. Gabriel runs away and disappears. After one of Milo’s drunkard friends assaults her, Carmina finally marries Alan, although it is obvious she is not happy.

Some years pass. Gabriel returns, having made some money, and wins the Salvador property from Milo in a game of cards. He then makes him a servant and mistreats him in the same way he mistreated him. He also seduces Sandra, Alan’s sister, with the intention to force Carmina decide to leave her husband and elope with him. Carmina realizes she still loves Gabriel and agrees to the plan. She asks Alan for a divorce, but he reacts violently and locks her in the house. Thinking that Carmina has deserted him, Gabriel marries Sandra out of spite. During the wedding, Carmina collapses. She is pregnant and mentally exhausted. At the Salvador’s house, Gabriel abuses his new wife Sandra and Milo proposes her that they both kill him. At the Ilustres’ hacienda, Alan is violent to Carmina because he mistakenly thinks the baby is not his. He chases her to the bathroom, where she realizes she has miscarried and then slashes her wrist with a razor. Yaya Adora tells Gabriel Carmina is very ill and he runs to her side. He carries her to the balcony, where they confess their mutual love. She dies in his arms while Alan cries in the background. Gabriel is crying over Carmina’s tomb when Milo appears with a pistol and shots him dead. His burial (in a tomb next to Carmina’s) is attended by Alan, Sandra and Yaya Adora. After the Ilustres siblings leave, Yaya Adora hears laughter. She sees Gabriel and Carmina’s ghosts, together at last, running happily across the cliffs.
**Wuthering Heights, UK/ USA, 1992 (WH1992)**

**Language:** English - **Running time:** 106 min. - **Colour**

**Release dates**  UK   16 October 1992

**Directed by** Peter Kosminsky

**Writer** Anne Devlin

**Produced by** Simon Bosanquet / Mary Selway / Chris Thompson

**Cast**

- Juliette Binoche.... Cathy / Catherine
- Ralph Fiennes.... Heathcliff
- Janet McTeer.... Ellen Dean
- Sophie Ward.... Isabella Linton
- Simon Shepherd.... Edgar Linton
- Jeremy Northam.... Hindley Earnshaw
- Jason Riddington.... Hareton Earnshaw
- Simon Ward.... Mr. Linton
- Robert Demeger.... Joseph
- Paul Geoffrey.... Mr. Lockwood
- John Woodvine.... Mr. Earnshaw
- Jennifer Daniel.... Mrs. Linton
- Janine Wood.... Frances Earnshaw
- Jonathan Firth.... Linton Heathcliff
- Jon Howard.... Young Heathcliff
- Jessica Hennell.... Young Cathy
- Trevor Cooper.... Dr. Kenneth
- Sinéad O'Connor.... Emily Brontë *(uncredited)*

**Original music by** Ryuichi Sakamoto

**Cinematography by** Mike Southon

**Film Editing by** Tony Lawson

**Production Design by** Brian Morris

**Costume Design by** James Acheson
Synopsis

Yorkshire, 19th century. Emily Brontë finds an abandoned house in the moors and starts to imagine the story of the people who lived there. On a stormy night, a man called Lockwood arrives to Wuthering Heights and is coldly received by the owner Mr. Heathcliff, who lives there with a young boy who looks like him (Hareton) and a young girl (Catherine). During the night, Lockwood is disturbed by the appearance of a ghost who bears an uncanny resemblance to the young girl. It is the ending of a story which started thirty years ago, when Mr. Earnshaw came back from a journey with Heathcliff, an orphan boy he found in the streets. While his daughter Cathy befriended the boy, his son Hindley hated him and made him a servant after their father died. One day, while they walk in the moor, Cathy and Heathcliff intrude in Thrushcross Grange, where young Edgar and Isabella Linton live with their parents. Cathy is bitten by the house dog, while Heathcliff is thrown out of the house. When she comes back several weeks later, Cathy wears elegant dresses and prefers the company of the Lintons to Heathcliff. Meanwhile, Hindley’s wife Frances dies giving birth to baby Hareton, and he becomes a violent alcoholic. One stormy night, Cathy tells Nelly that she has accepted Edgar’s marriage proposal. She feels she is making a mistake, but thinks it “would degrade her to marry Heathcliff.” On overhearing this, Heathcliff runs away from the house. Cathy runs after him in the rain and catches pneumonia. Edgar takes her to Thrushcross Grange and they get married. After two years, Heathcliff comes back. He has become a rich man and is now the owner of Wuthering Heights. He is still in love with Cathy, but she is pregnant and unwilling to leave Edgar. To upset her, Heathcliff seduces Isabella. Edgar throws him out of the house and an angry Cathy stars herself. While she is in delirium, Heathcliff elopes with Isabella and they marry. He mistreats her from the beginning. Meanwhile, a very weak Cathy gives birth to a baby girl, Catherine. Aware that she may not have long to live, Heathcliff runs to her side and they embrace for the last time. Cathy dies, soon followed by Hindley, leaving little Hareton under the care of an embittered Heathcliff.

Twenty years have passed. While she rambles in the moor, young Catherine Linton first meets Heathcliff and Hareton, now a handsome young man and a servant in his own house. She goes with them to Wuthering Heights, where she meets Heathcliff’s son Linton, who is very ill. Heathcliff forces Linton to befriend Catherine, with the hope of getting them married and have her money. When Catherine refuses, Heathcliff imprisons her at his house. Fearing for her father, who is dying of consumption, Catherine accepts the marriage. Edgar dies and so does Linton. Catherine goes to live to Wuthering Heights, where she befriends Hareton. When seeing them happy together, Heathcliff feels defeated. One night, Mr. Lockwood arrives and is allowed to spend the night in an empty room. Cathy’s ghost appears to him. Heathcliff goes into the room and joins Cathy’s ghost in the other side. The following morning, Nelly finds him dead. Emily Brontë leaves the house. She sees Catherine and Hareton kissing in the moors.
The Promise, Philippines, 2007 (Promise)

Language: Filipino – Running time: 113 min. - Colour

Release Date: 14 February 2007

Directed by Mike Tuviera

Writer: Raquel Villavicencio

Produced by

Jose Mari Abacan.... producer

Annette Gozon-Abrogar.... executive producer

Lily Y. Monteverde.... executive producer

Cast

- Richard Gutierrez... Daniel
- Angel Locsin... Andrea
- T.J. Trinidad... Anton
- Rhian Denise Ramos... Monique
- Joel Torre... Gustin
- Ryan Eigenmann... Jason
- Eugene Domingo... Yaya Delia
- Raquel Villavicencio... Donna
- Melissa Mendez... Nena

Original Music by Arnold Buena/ Allan Feliciano

Cinematography by Marissa Floirendo

Film Editing by Jay Halili/ John David Hukom

Synopsis

Philippines, present day. At a beach, three children ask an old man about the story of the lighthouse. He tells them that many years ago, Gustin, one of the workers at the hacienda de Vera, came back from a shopping trip. While looking for her present, his daughter Andrea found a dirty boy (Daniel) on the back of the truck. Gustin and his wife Nena decided to adopt him, to the happiness of Andrea and the jealousy of Jason, his eldest son. He mistreats Daniel, who bears everything in order to be near Andrea. The two children promise never to be apart. Little Andrea envies Monique, the master’s daughter, because of her nice dresses, while Monique feels attracted to Daniel. Gustin is offered a better job at the hacienda,
which includes a nice house near the lighthouse. All the family is happy except Jason who, fed up of being a servant, runs away.

Some years pass. Teenagers Daniel and Andrea, who habitually play at the lighthouse, discover that their friendship has become love. Their happiness is cut short when their parents are killed in a car accident and Jason (now a violent man who carries a gun) comes back. He throws Daniel out and tells Andrea she has to obey him. At the hacienda, a big party takes place to celebrate the return of Anton and Monique, the master's children. Daniel and Andrea come to peek and the house dog bites her. The de Veras take her in, treat her to nice dresses and insist in her staying at the house till she recovers. Daniel worries he will lose her. At the sugar cane field, Jason convinces Anton that Andrea is in love with him. Anton agrees to marry her. Meanwhile, Daniel and Andrea get reconciled at the lighthouse. They make love for the first time and he gives her a plain necklace as a token. Jason, worried to lose the de Vera's fortune, beats them both to a pulp and threatens Andrea that he will kill Daniel if she does not marry Anton. At Andrea's birthday, Anton proposes and replaces her necklace with a very expensive one. Daniel leaves for the city, where he gets involved in the criminal world. Andrea and Anton get married.

Three years pass. A very rich investor comes to meet Anton. They are all surprised to see it is Daniel. At night, Andrea meets him at the lighthouse. They make love and decide to leave together. However, Andrea decides to tell the truth to Anton. When she arrives at the house, he already knows about their encounter, beats her and locks her in her room. Monique tells Daniel that Andrea does not love him and has decided to stay with Anton. On his way back home, Daniel sees Jason, humiliates him and tells him they are even. To get back at Andrea, Daniel proposes marriage to Monique. Anton agrees on condition that they live abroad so that he will not see Andrea again. The following day, Andrea wakes up very ill. She is with child and may have an ectopic pregnancy. As he knows he is infertile, Anton is furious and beats her till she miscarries. Monique asks Daniel for help. He finds Andrea on the floor, covered in blood. She asks him to take her home. He carries her in his arms to the beach, where she makes him promise that he will live, so both of them will live. Then she dies. Back in the present, the old man (we realize now he is Daniel) tells the children that Andrea has lived many years in his heart. He goes to the lighthouse, where he dies grabbing the necklace. We see their ghosts running happily on the beach.
**Wuthering Heights, UK, 2011 (WH2011)**

**Language:** English – **Running time:** 129 min. – **Colour**

**Release Date:** 11 November 2011

**Directed by** Andrea Arnold

**Writer:** Andrea Arnold, Olivia Hetreed

**Produced by**
- Robert Bernstein... **producer**
- Hugo Heppell... **executive producer**

**Cast**
- Kaya Scodelario... Catherine Earnshaw
- Shannon Beer... Young Catherine Earnshaw
- James Howson... Heathcliff
- Solomon Glave... Young Heathcliff
- Lee Shaw... Hindley
- Nichola Burley... Isabella Linton
- Oliver Milburn... Mr. Linton
- Amy Wren... Frances Earnshaw
- Steve Evets... Joseph
- Paul Hilton... Mr. Earnshaw
- James Northcote... Edgar Linton
- Simone Jackson... Ellen Dean

**Cinematography by** Robbie Ryan

**Film Editing by** Nicolas Chaudeurge

**Synopsis**

Yorkshire moors, sometime in the late 18th century. Heathcliff, an Afro-Caribbean man, beats his head in frustration against the walls. He remembers when Mr. Earnshaw brought him to live in Wuthering Heights as a young boy. Mr. Earnshaw’s daughter Cathy immediately becomes his friend, but his son Hindley resents having to accept a boy of different ethnicity as his “brother” and is violent to him. Life on the farm is quite hard, but things improve when Hindley is sent to college. As time passes, it is obvious that the attachment between Cathy and Heathcliff is developing into something deeper. Then, one stormy
night, Mr. Earnshaw dies. Hindley comes back with his wife Frances and is tyrannical to Heathcliff. One day, after a walk in the moors, Heathcliff and Cathy intrude in Thrushcross Grange, home to the Lintons and their young children Edgar and Isabella. Cathy is bitten by the house dog and taken in, while Heathcliff is forced to peer from outside. Cathy comes back after a few weeks, but her increasing friendship with the Lintons puts a strain in her relation with Heathcliff, who is mocked and locked in the garret during the Christmas party. Then, Frances dies in childbirth and Hindley becomes a violent alcoholic. One night, Heathcliff overhears young Cathy telling Nelly she has accepted Edgar’s marriage proposal. He escapes, even when she goes out and screams his name.

Some years later, Heathcliff, now an adult, returns. Hindley, a drunkard and a gambler, is in a precarious economic position, so he is happy to rent him a room in the house. Hareton, Hindley’s neglected toddler son, tries to form an attachment with the new lodger. Heathcliff visits Thrushcross Grange, where he meets Cathy and the young Lintons again. While Edgar is not happy to see him, his sister Isabella seems infatuated by him. Cathy is pleased about his return, but while they walk in the moor, she stamps her foot on his face and accuses him of “abandoning” her. Heathcliff’s visits to the Grange become more frequent, to Isabella’s delight. He finds out Cathy is pregnant by her husband, which she is not happy about. Heathcliff asks her to run away with him and promises to raise the child “as his own”. Cathy refuses. In revenge, Heathcliff chases Isabella. He goes to the Grange at night, where he overhears Cathy during her delirium, and convinces Isabella to run away with him. Their marriage is extremely unhappy. Heathcliff receives news that Cathy is dying, so he goes to the Grange and they embrace, reproaching one another not to have confessed their feelings before. After her death, Heathcliff intrudes in the Grange and hugs her dead body.

Hindley sits on an armchair, defeated, while a lawyer confirms that Heathcliff has become the owner of Wuthering Heights. Heathcliff does not seem pleased. Very sad, he rambles alone in the moor. He sees a bird, which seems to be calling him. Images of him and Cathy as children wandering around are seen. The song “The Enemy” breaks the silence. After the credits, there is an image of young Heathcliff with his head down, while young Cathy’s voice says: “I am Heathcliff.”