



SYMPHONY #6

Hayden WAYNE



(Aleph, is the unthinkable life-death, abstract principle of all that is not. It has no existence because all existence is continuous. If one remains retained. If one buries it, it remains buried. If one sets aside its obstruction. Without Aleph, there would be nothing at all. Belonging to neither time it is beyond the realm of our thought, beyond the reach of our mind.)



(Hay, is the archetype of universal life)



(Yod, existence which both betrays and satisfies life, continuity in the moment that which duration destroys, the finite which never rejoins the infinite. It is the spark in time of Aleph, the timeless, the immeasurable.)



(Sheen, prodigious cosmic motion, movement of every-thing symbolizing cosmic breath)

To be truly human is to recognize your creation and thus, the ultimate responsibility to pay back this gift for your entire duration.

I find myself more and more bemused, watching people around me budded and gaming, as we travel together. Assuming we leave our private world, our homes, and then journey through the outside world, I can't imagine why anyone would want to deny him/herself from this stimulus.

Why would anyone consciously choose to be unconscious of what is hurling itself around us that could potentially give us alternative thoughts to expand upon when we return to our privacy.

The rational for this ever-growing self-automatism escapes me! I don't think there is a totalitarian regime in recorded history as successful in divesting ourselves from, not only our intellectual property, but also our ability to think, as our self-volunteerism demonstrates through the so-called convenience of digital technology!

I get on a train and all around me are comatose individuals escaping. I am always ready to receive stimulus...the sudden noise, rhythm, i.e., the train wheels or squeaks, the patter of someone's conversation, or manner of laughing, the strange way someone has just sneezed, the manner in which others express themselves, all gives me motivic material to ruminate in my mind, which more times than less, inspire another creative documentation from me. There is a reason why I am prolific. I am constantly conscious and have thus, developed ever-refining skills to express and interpolate the world around me.

Rhythm is constantly showing itself, whether in strict time, or random, singularly expressed or in counterpoint. Harmony demonstrates itself through the tandem juxtaposed sounds that are continually released around us. Their various colors will ultimately prove the orchestration of life. Form, obviously, is how we choose to construct the body of this stimulation, and humor is necessary so to not take ourselves too seriously!

As far as an evaluation of my own compositional style, I am about melody and harmony, which is like breathing air, rhythm, which comes from my primordial roots, orchestration which IS composition, form, which keeps my sanity, clarity and economy of language, passion and humor, and patience not to rush an idea into anything but its rightful fruition. We can so easily talk about what's wrong, some more erudite than others. But, what have we accomplished other than adding more weight to the negative consciousness?

There is too little time to waste fixating on the negative.

I don't want to know about what's wrong, anymore. Life is too short. With the time that is left, I only want to know about solutions!

To restore the balance of life requires this mantra. Too many negative forces have been set into motion, geometrically progressing towards expunging life on this planet, as we know it.

For instance:

Not only is this world overpopulated and hurling itself towards not being able to feed itself, but demographically, twenty-five percent of its rapidly ever-expanding population,

is fourteen years or younger, most likely in abject poverty and without any education, which means ISIS is a step up.

And, studies reveal the alarming larger percentage of volunteers, who are continuing to join the ranks of these nihilists, are not religious. Social pathologically, this means these are Armageddon-wishers who have chosen not to be responsible or accountable for their actions. AND, women are not in this equation, other than to be fodder for rape.

The only long-term way to stem the darkness of this negative tide is through education and a consolidation of like-minded consciousness, continually demonstrating and documenting beauty and the pursuit of light.

There is not, and will continue to be ever less, financial ability to eradicate this evil devolving anarchistic force militaristically long term. Yes, in the short term we must route out the overt bullying of innocence. But, long term, we must consciously visualize and physically set into motion the highest evolved states of consciousness and practice. We must continually demonstrate to the youngest generation, who are our future, all that is positively possible morally and physically as an evolved alternative to nihilism and its inevitable devolution into extinction.

So, I resolve to only find solutions, while documenting the beauty I see, as well as commit to search for and actively visualize, as a synergistic continuum, the tools so to perpetuate regeneration, for this moment is sacred for the next seven generations!

With this in mind, I submit the libretto from my choral symphony:

11/16/07-9/8/08

SYMPHONY #6

THE GIFT

This work was written as a gift to the human race, a reminder of what is possible, if we simply choose to embrace the potential of our civility and spirituality.

to all who consider themselves humanists devoted to doing what is right.

SYMPHONY #6-1st movement

Deuteronomy

Devarim דְּבָרִים ("words")

Love, Innocence and the Law

Disturbed by what I have witnessed during my lifetime: constant wars, murder, the evolving practice of stealing, up to and including the corporate level, the horrid abuse of women and children, defacing the planet, and the growing celebration of self-degradation, I was motivated to write a liturgical work. For the text of the first movement, I specifically paraphrased scripture from Deuteronomy, the Shabbat prayer book, as well as the teachings of love--simply reporting, without editorial comment.

This devolving condition of the human species has plagued man since time immemorial. Sages throughout the ages have contributed alternative solutions in order to lead a “better life,” proclaiming it as, “The Word Of God.” With all the teachings, either passed down through oral or written history, I concluded the most specific and succinct embodiment towards achieving complete “civility” is found within the TEN COMMANDMENTS, that Moses said God had given to him.

Addressing the newly freed slaves from Egypt as children, Moses infers the innocence of those who are about to receive the law.

God is a judge to Israel, punishing them in the wilderness for forty years, and destroying utterly the generation who disobeyed these commandments. In light of God's justice, Moses urges obedience to divine ordinances, and warns against the danger of forsaking the God of their ancestors. Deuteronomy consists chiefly of three discourses said to have been delivered by Moses a short time before his death, given to the Israelites, in the plains of Moab, in the penultimate month of the final year of their wanderings through the wilderness.

Anticipating my huge assignment, I sat down and began writing out some melodic ideas and text in my sketchbook. That was 5/16/99. Interestingly enough, it turned out to be in Nuzerov, The Czech Republic, on our family farm, which proves to continually be such an on going place of inspiration. Returning to New York, I somewhat immediately became distracted by domestic life and fatherhood, and found myself with no time to continue working. It wouldn't be until 8/19/07, that I would finally find myself alone, long enough to compositionally meditate. Drawing from some additional orchestration ideas I had dabbled with over the period from 4/29/92 to 2/26/98, I finally saw my vision and wrote out the first movement, with complete text, in thirteen days, finishing 9/1/07.

CHILDREN

LISTEN TO MY WORDS

MY NAME IS PEACE

AND I'M GLAD TO SEE YOU FREE

CHILDREN

INNOCENCE BECOMES YOU

SUCH A WORLD OF WONDER IN YOUR EYES

CHILDREN

I WILL GIVE YOU KNOWLEDGE

THE WISDOM AND THE POWER

TO SEEK THE LIGHT

MY NAME IS LOVE

I SHALL CARESS YOU

LIKE THE MORNING DEW

UPON THE GRASS

SO GREEN

SO SWEET
SO LUSH

THE SKY
IS SO BLUE
THE AIR
SWEET WITH BIRD SONG
THE EARTH
RICH WITH FRUIT
FOR ALL WHO SHARE
THE WORD OF LOVE

LAY DOWN WITH ME
SECURE
IN THIS PROTECTING LOVE
WHICH WILL SHELTER YOU
BENEATH ITS WINGS
AND KEEP YOU SAFE
THROUGHOUT THE NIGHT

WAITING YOUR EMBRACE
WANTING YOUR EMBRACE
NEEDING YOUR EMBRACE

THE SKY
IS SO BLUE
THE AIR
SWEET WITH BIRD SONG
THE EARTH
RICH WITH FRUIT
FOR ALL WHO SHARE
THE WORD OF LOVE

I AM!
I ALWAYS WAS!
I ALWAYS WILL BE!

LOVE
WITH ALL YOUR HEART
MIND AND SOUL

LIFE WITHOUT LAW HAS NO ORDER
LIFE WITHOUT HOPE HAS NO PURPOSE
LIFE WITHOUT HONOR IS WORTHLESS
LIFE WITHOUT LOVE ...
... THERE'S NO LIFE

LOVE

HONOR YOUR MOTHER AND FATHER

LOVE

HONOR YOUR CHILDREN
HONOR YOURSELF
THAT'S HOW YOU'LL HONOR ME

LOVE

FRUIT FOR ALL
WHO SHARE THE WORD OF LOVE

LIFE IS SO PRECIOUS
LIFE IS SO SACRED

LOVE YOUR NEIGHBOR
AS YOU WOULD LOVE YOURSELF

LOVE

BE STEADFAST AND LOYAL
TO THE LESSONS I TEACH
AND YOUR MIND AND SPIRIT
WILL SOAR
THROUGH ALL ETERNITY

LOVE

DO NOT PERVERT WHAT IS HOLY

THALL SHARE NOT COVET
THALL SHALL NOT STEAL

THALL SHALL NOT BARE FALSE WITNESS

DO NOT DEFACE WHAT I'VE CREATED

THALL SHALL NOT COMMIT ADULTERY

THALL SHALL NOT COMMIT MURDER

LAY DOWN WITH ME

SECURE

IN THIS PROTECTING LOVE

WHICH WILL SHELTER YOU

BENEATH ITS WINGS

AND KEEP YOU SAFE

THROUGHOUT THE NIGHT

SYMPHONY #6-2nd movement

QABALA

Qabala existed even before Abraham and therefore does not belong to any tradition. As it appeared during the time of Abraham, then again Moses, and yet again during Rabbi Yhshwh, better known as Jesus, the time has come for it, once more, to be seriously examined. It is the study of the one cosmic energy.

The Qabala knows that YHWH is not a deity, but an immanence, which can become alive and active when the two vitalities in us, the container and the contained, fertilize each other.

If we are truly of the Qabala, the universe invades us with all that lives and dies, with what does and does not exist and has ever existed, with what first will be and never was. Time and space dissolve into timelessness. The astonishing mystery of All is determined by indetermination. The divinity is there. A man dies to himself for being so much alive. Qabala offers itself freely to minds that are free.

The unknowable unknown is a presence. The knowing of the presence is the unknown. There is no other revelation. Revelation is timeless and therefore of all time. It is of now when we accept it to be of now. The revelation is always there but for its being witnessed. From the second century until the Middle Ages, the Qabala spread eastward to Egypt, Asia Minor, Arabia, Persia, and as far as India. It can be found in the Quran, and it is established that the Prophet Mohammad had been taught by Rabbis. It was carried by the Jews and Arabs to Spain, to the south of France, and as far as the Anglo-Saxon world.

When Mosheh (Moses), spelled Mem-Sheen-Hay [Mem (water, as originator of existence), Sheen (Cosmic breath), Hay (Life)], turns around "to see this great light," and to wonder, "why this bush has not burnt," he asks, "When I come to the children of Israel ... and they shall say to me, what is his name? What shall I say to them?" The voice

responds, “Aleph-Hay-Yod-Hay. Aleph-Sheen-Raysh. Aleph-Hay-Yod-Hay. Yod-Hay-Vov-Hay.”



(Aleph, is the unthinkable life-death, abstract principle of all that is and all that is not. It has no existence because all existence is continuous. If one retains it, it remains retained. If one buries it, it remains buried. If one sets aside its obstacles, it is action. Without Aleph, there would be nothing at all. Belonging to neither time and space, it is beyond the realm of our thought, beyond the reach of our mind.)



(Hay, is the archetype of universal life)



(Yod, existence which both betrays and satisfies life, continuity in the duration of that which duration destroys, the finite which never rejoins the infinite. It is the existence in time of Aleph, the timeless, the immeasurable.)



(Sheen, prodigious cosmic motion, movement of every-thing that exists; symbolizing cosmic breath)



(Raysh, the totality of the Universe)



(YHVH, sometimes called Yahveh, Jehovah, in

the English Bible “The Lord”)



(Vov [or Waw], expresses the fertilizing agent, that which impregnates)

ALEPH-HAY-YOD-HAY

ALEPH-SHEEN-RAYSH

ALEPH-HAY-YOD-HAY

ALEPH-HAY-YOD-HAY

YOD-HAY-VOV-HAY

ALEPH-HAY-YOD-HAY

YOD-HAY-VOV-HAY

BREATHE DEEP

SIMPLY CLEAR YOUR MIND

ALEPH-HAY-YOD-HAY

LISTEN TO THE RHYTHM OF YOUR LIFE

YOD-HAY-VOV-HAY

AND IN TIME YOU WILL FIND

ALEPH-SHEEN-RAYSH

WHO YOU’VE ALWAYS BEEN

FROM WHERE YOU HAVE COME

AND WHERE YOU WILL GO

ALEPH-HAY-YOD-HAY

ALEPH-SHEEN-RAYSH

BREATHE
BREATHE DEEP
BREATHE

SIMPLY CLEAR YOUR MIND
BREATHE DEEP
BREATHE

LISTEN TO THE RHYTHM OF YOUR LIFE
SIMPLY CLEAR YOUR
MIND

REVELATION
COMES
IN THE MOMENT YOU ARE STILL

ALEPH-HAY-YOD-HAY
ALEPH-SHEEN-RAYSH
ALEPH-HAY-YOD-HAY

ALEPH-HAY-YOD-HAY
YOD-HAY-VOV-HAY
ALEPH-HAY-YOD-HAY
YOD-HAY-VOV-HAY

BREATHE DEEP
BREATHE

BREATHE DEEP
BREATHE
BREATHE
BREATHE
BREATHE

SYMPHONY #6-3rd movement

The Garden of Eden

177 13

The Garden of Eden is a story we have all grown accustomed to from early childhood. Eve is seduced by the snake and subsequently deceives Adam by giving him the fruit from the tree of knowledge, which G-d has forbidden to eat, thus forcing them to leave the static perfection of Paradise.

However, the Kabbalah shows us a truer translation of the importance of Eden. It is Eve who not only brings the ability for Adam to awaken all his senses, but leave his static state and become mortal. She is not a deceiver, but the specific enabler, the catalyst that bares them to the earth to subsequently propagate the world with offspring. Eden, thus, represents the womb.

As recognized in genetics, if you will, they refer to “mitochondrial Eve and to the patrilineal ancestor of all living people as Y-chromosomal Adam.”

Adam

אָדָם

Adam

(in Eden is masculine in character)

(fire, blood, wine)

Eesh

Aleph-Yod-Sheen

Eve

חַוָּה

Adamah

(the feminine element within him from which arises everything that is capable of developing man sensorially)

(water, earth, bread)

Esha

Aleph-Sheen-Hay

ADAM

ADAM

FIRE

BLOOD

ADAM

ADAM

EESH

ESHA

ALEPH-YOD-SHEEN

ALEPH-SHEEN-HAY

ADAMAH

I

I

AM

I

AM

WATER

I

AM

THE EARTH

I

AM

THE CONSCIENCE THAT YOU KEEP

I

AM

EVE

I

I

AM

I

ALWAYS WAS

ADAMAH

I

ESHA

ALWAYS WILL BE

EVE

THE COMPLETION OF YOURSELF

WATER

EARTH

BREAD

YOU
FEEL BECAUSE I FEEL
YOU
TASTE BECAUSE I TASTE
YOU
HURT BECAUSE I HURT

YOU
ARE THE WINE I DRINK
I
AM THE BREAD YOU EAT

TIME HAS COME FOR YOU TO UNDERSTAND

EAT THIS FRUIT
LEARN ALL THERE IS TO LEARN
OPEN UP TO ALL THERE IS TO KNOW

IF YOU RESIST
EESH
YOU WILL NEVER CHANGE
THE WAY YOU ARE
ALEPH YOD SHEEN
WITHOUT ME
YOU WILL ALWAYS BE AT WAR
FIRE
BLOOD

EAT THIS FRUIT

TIME BEGINS
WITH YOU AND ME
OUR FIRST EMBRACE
WE EAT THE FRUIT
FROM PARADISE
RELEASE OUR IMMORTALITY
AND START ANEW
START ANEW

SUCH A STATIC STATE

BEFORE OUR KISS
NOT KNOWING
WHAT WE WOULD MISS
BUT WE WERE BORN
AND NOW THE TREE OF LIFE
AWAITS OUR TENDER CARE
OUR TENDER CARE

PLANT YOUR SEEDS INSIDE OF ME
AND WE WILL BEAR
THE CHILDREN OF THE WORLD

LIFT UP YOUR EYES ON HIGH
BEHOLD WHO HAS CREATED THEE
BREATHE THE SWEETNESS OF THE EARTH
AND THE REFRESHING WATERS
OF THE SEA
AND ALL OUR CHILDREN
WHO ARE BORN
INTO THIS WORLD
INTO THIS WORLD
TO COME

SYMPHONY #6-4th movement
Sin

At this point, it is interesting to recognize that if Adam and Eve had stayed within the paradise of Eden, the static perfection of the cosmos would have remained unchanged. Now that they have left to populate the world, perfection lies within their offspring to choose whether to adhere to their upper spirituality or succumb to their lower material nature.

It would be a Jewish rabbi, Yhshsh, also known as Jesus, who, according to the Gospel of Mary, considered this duality, recognizing that there wasn't any sin but simply this choice for humankind. "People sin because they don't recognize their own spiritual nature and instead, love the lower nature that deceives them and leads them to disease and death. Salvation is achieved by discovering the true spiritual nature of humanity and overcoming the deceptive entrapments of the bodily passions of the world. There is an ultimate source of goodness, and all humans carry a spark of that divinity which they have to subsequently awaken within themselves."

I see Yhshsh as a light hearted spirit against the backdrop where clearly cruelty ruled the day and human life had no value.

SIN
THERE IS NO

THERE'S A SPIRITUAL PATH
WHERE THE SOUL CAN REJOICE
THE NATURE OF HUMANITY
A SIMPLE CHOICE

PEOPLE "SIN"
WHEN THEY DON'T RECOGNIZE
THEIR SPIRITUAL NATURE
AND WHERE IT LIES

INSTEAD THEY LOVE ENTRAPMENTS
OF THE MATERIAL WORLD
DECEPTIVE BODILY PASSIONS
AND THEY FIND THEMSELVES HURLED

DOWN
DOWN A NARROWING LIFE
DOWN
PETTY WANTS, NOT NEED
DECEIVING THEM
LEADING THEM
INSATIABLE GREED
UNREQUITED LUST
WHICH NOTHING CAN FULFILL
AND THEN THEIR LIFE IS OVER
AND THEY FIND THEY'RE WANTING STILL

This is not about sin
This is the true nature of humanity

SIN
THERE IS NO

PEACE BECOMES YOU
PEACE BECOMES US ALL
WHEN WE ARE ONE WITH THE WORLD
THE WORLD IS ONE WITH US

IF WE CHOOSE

IF WE CHOOSE

GOODNESS
HONESTY
SINCERITY
OPENNESS
TOLERANCE
EMPATHY
HUMILITY
COMPASSION
KINDNESS
LOVE

SYMPHONY #6-5th movement

Babel

Since the beginning of consciousness, with all the glorious teaching about civility and spiritual pursuit to better our lives, it is quite obvious, we, the children of Adam and Eve, have not listened.

Throughout human history, it seems we have only refined the ability proving how inhuman we truly are. Though we evolved technologically, we remained static in our relentless material consumption, spiritually void and hell-bent on using these advancements to take advantage of one another.

Only two millennia ago, one of our most revered teachers preached love and tolerance, trying to stem the negative tide. He was ultimately accused of sedition and savagely murdered by a government who was infamously corrupt, dispensing the law as it saw fit. Just within the Twentieth Century alone, we murdered one hundred million of ourselves, and the killing and cruelty goes on.

Our arrogance in thinking we are superior is destroying the habitat of the animal kingdom, with many species on the brink of extinction. We are rapidly depleting the world of its forests, the planet's lungs. We matter-of-factly pollute our water and air, methodically poisoning ourselves. The hatred of woman, the indifference to the perfection of making a child all that it can be, the segregation within the variety of our own species so to prevent any even-handedness, is exponential. The verb is materialist greed. It has driven us to so defiling the planet, the perpetuation of our very existence is now in question.

It is all about balance. For us to survive, we have to recognize life must be in balance!

We are all intertwined and interdependent on each other, no matter how small and seemingly insignificant. Everything is part of the fabric of life. Positive energy far out weights negative, and yet we choose not to communicate, pursuing material goals, while on autopilot, oblivious to the repercussions.

The static perfection of our earth, before human creation, will only reclaim itself after our self-destruction. Unless we evolve completely, understanding we are a part of the whole and responsible for consciously keeping the balance with all of earth's life forms, our end is inevitable.

PEACE BECOMES YOU
PEACE BECOMES US ALL

INDIFFERENCE

PEACE BECOMES YOU
SELFISHNESS
ARROGANCE

PEACE BECOMES US ALL

GREED
NIHILISM
DISHONESTY
PREJUDICE

WHEN WE ARE ONE WITH THE WORLD

WICKEDNESS
DEPRAVITY

THE WORLD IS ONE WITH US

HATRED

IF WE CHOOSE

MALIGNANCY

IF WE CHOOSE

DEATH TO THE MESSENGER

HATRED
HATRED
HATRED
HATRED

HATRED

FIRE

BLOOD

FIRE

BLOOD

WE HAVE BETRAYED OURSELVES

HOPELESS

POOR

BARREN

ANXIOUS

PURPOSELESS

FORSAKEN

LOST

LOST

LOST

LOST

WHO ARE WE?

WHERE ARE WE GOING?

SEARCHING

ALWAYS

SEARCHING

SEARCHING

SEARCHING

SYMPHONY #6-6th movement

Resurrection

Most of us associate the word, “resurrection,” within Christian doctrine. However, resurrection is not believing if one rises from the dead. It is the embodiment of Truth, which survives long after the messenger has passed, as with Moses, Siddhartha Gautama (Buddha), Confucius, Archimedes, Lau Tzu, Jesus, Muhammad, Native Americans, or more recently as with Galileo, Sir Isaac Newton, Thomas Jefferson, Abraham Lincoln, Albert Einstein and Mahatma Gandhi.

Resurrection is an ongoing process of death and renewal. If one learns from the mistakes one has made and never repeats them, then mistakes become points of wisdom from which

the individual or society resurrects itself to a higher plane of consciousness, the necessary catharsis of evolution.

We can remain as oblivious or as conscious as we choose. Every revelation raises us beyond our static state. Every correction of behavior elevates us from the wilderness of oblivion, the darkness of our ignorance.

Yes, certain actions are irretrievable and injured parties may never recover.

Hope and the perpetual seeking of Wisdom and Truth, so to elevate ourselves to a higher consciousness, must exist on a daily basis. Otherwise, we will not only be doomed to repeat our folly, but the nihilism it breeds will inevitably destroy us.

The Truth is out there since the earliest of sages recognized it. If we hold onto these Truths, resurrection becomes the verb, which directs our lives towards the perfection that always seems to be just out of reach. None-the-less, in the striving, we will become perfect and timeless.

SEARCHING
SEARCHING
SEARCHING

WHERE
WHY
HOW
SEARCHING
SEARCHING

REVELATION
COMES
IN THE MOMENT YOU ARE STILL

PEACE BECOMES YOU
PEACE BECOMES US ALL
WHEN WE ARE ONE WITH THE WORLD
THE WORLD IS ONE WITH US

IF WE CHOOSE
IF WE CHOOSE

GOODNESS
HONESTY
SINCERETY
OPENESS
TOLERANCE

EMPATHY
HUMILITY
COMPASSION
KINDNESS
LOVE
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